

# IN MY AUTOMOBILE



WORDS  
BY

JAMES R. HOMER

MUSIC  
BY

J. RENNIE GORMACK

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KENNEDY MUSIC CO.  
BOSTON, NEW YORK, CHICAGO.

Dedicated to CHARLES WESLEY CROSS

# ECHOES OF THE PAST

Arr. by JAS. R. HOMER

Tempo di Marcia.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords and melodic lines in both hands, with some triplets and slurs.

## THE LOST CHORD

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords and melodic lines in both hands, with some triplets and slurs.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords and melodic lines in both hands, with some triplets and slurs.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords and melodic lines in both hands, with some triplets and slurs.

The fifth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords and melodic lines in both hands, with some triplets and slurs.

# In My Automobile.

Words by JAS. R. HOMER.

Music by J. RENNIE CORMACK.

Tempo di Valse.

PIANO *mf*

Ka - ty O' Gra - dy lives o - ver the way Pret - ty but  
 How hap - py am I as she whis - pers yes That my wife

shy as can be \_\_\_\_\_ Rid - ing we go a - bout ev - 'ry day  
 soon she will be \_\_\_\_\_ Lov - ing each o - ther in per - fect bliss When

Lov-ing and hap-py are we \_\_\_\_\_ We bill and we coo like two tur- - tle  
mar-ried and set tled are we \_\_\_\_\_ Each night when we go out in our ma

doves Hap-py con - tent ed in - deed, \_\_\_\_\_ And tell to each  
chine Noth ing have we now to fear, \_\_\_\_\_ I ask if she's

o - ther how much we love As o - ver the road we speed. \_\_\_\_\_  
hap py, she smiles at me. And soft ly I sing in her ear. \_\_\_\_\_

### CHORUS.

Speed-ing a - long in my Au - to - mo - bile Whirl-ing a - long in the

park ——— Sit - ting be - side me in my ma - chine Nest - ling close

is my sweet - heart, ——— I tell her I love her and ask her to

wed Her on - ly re - ply is a nod of her head I tell her how

hap - py that she's made me feel, While speed - ing a - long in my Au - to - mo - bile.

Dedicated to JOSEPH CANTWELL

# THE SWEETEST HYMN OF ALL

CHORUS.

JAS. R. HOMER

*A little slower.*

Je - sus, lov - er of my soul, Lead me in the path of right.

Take, oh take me to Thy fold, Dwell - ing there in God's own light.

Moth - er dear this hymn would sing, Such sad mem - 'ries now they bring

Je - sus lov - er of my soul, 'Twas the sweet - est hymn of all.